

INDUSTRIAL DESIGNER

STYLIST + SPECIALIST
DESIGN PORTFOLIO

### LINKAGES INDEX

- Ol ABOUT
- 02 RECIGNITION & AWARDS
- 03 PORSCHE DESIGN PRODUCTS 2013
- 04 PORSCHE DESIGN STUDIO FURNITURE 2014
- 05 GLASS BOTTLE DESIGN
- 06 TRANSPORTATION DESIGN
- 07 BAG & WALLET & DORSA COLLECTION
- 08 PERSIAN FIGURES
- 09 PROFESSIONAL PROJECT LIST
- 10 CONTACTS

### **ABOUT**

During my 18 years of professional experience as an industrial designer, I have successfully worked with more than 40 companies (hired position and freelancing) on various branches of design such as product design, package design, furniture design, transportation design & etc. I am also proficient in manufacturing techniques, material and CMF knowledge and have experience working with different materials such as concrete products as a highlight.

My expertise in design is inspired by nature, by using its various elements and organizing them in the "golden ratio" format and paying attention to the cultural consciousness, I'm able to implement spirituality and timelessness to my designs.

For ideation and creative development process, I use methods such as "brain storming", "TRIZ", "deconstruction" and other development techniques to ensure the best result for the finished product.

My greatest career highlights has been collaborating with "Porsche design" as well as being awarded and recognized by the international design community such as "Red dot", "DNA Paris", "European Awards" and "IDA" which have illuminated my career.



### **Recognition & Awards**

### **FROM**

### 2002 - 2021

- IDEA Design Award winner 2021
- Boneh Persian Design award 2021
- DNA Paris Design Award 2019
- ED Award European Design Award 2019
- Red Dot Design Honor & Award 2016
- Design after Design Biennale Milan Italy -2016
- ID-IranDesign award, Vabel Package PET 2016
- Worked with PORSCHE DESIGN STUDIO Turkey 2013-2014
- Top 10 Gallery Car body design 2009
- Tree times in Persian figures Biennale 2002-2004

















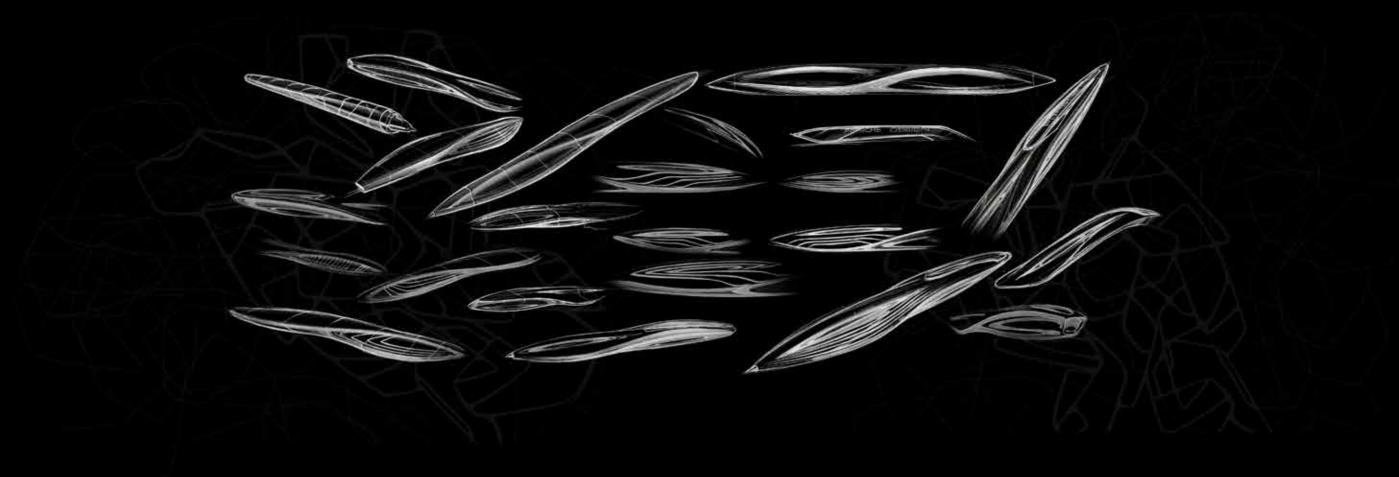






### PORSCHE DESIGN STATIONERY PRODUCTS

### PORSCHE DESIGN PRODUCTS

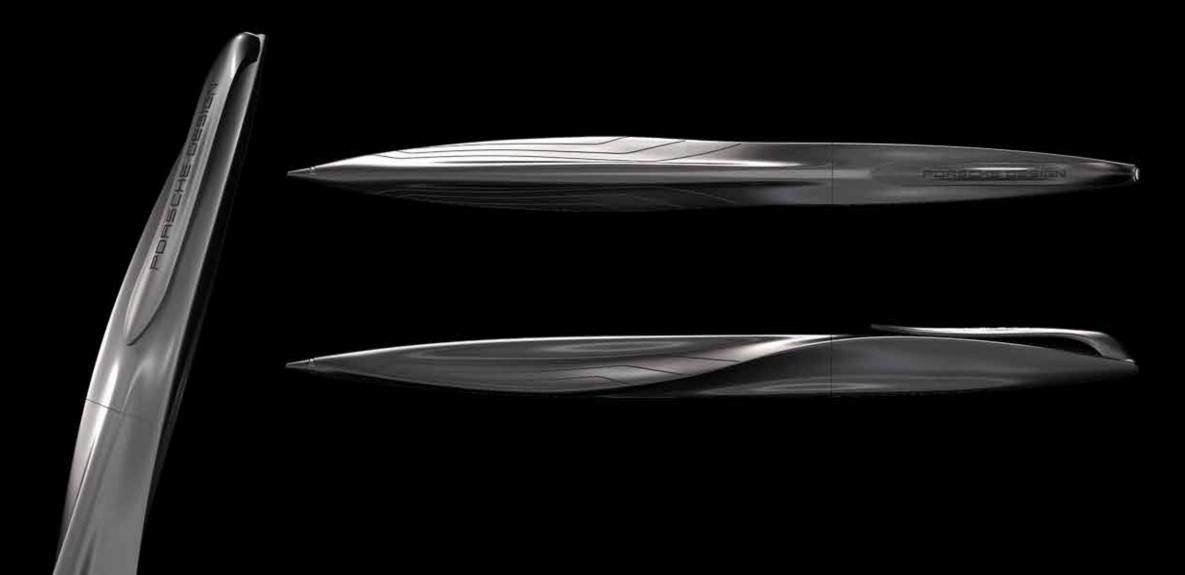


### PRODUCTS - STORM

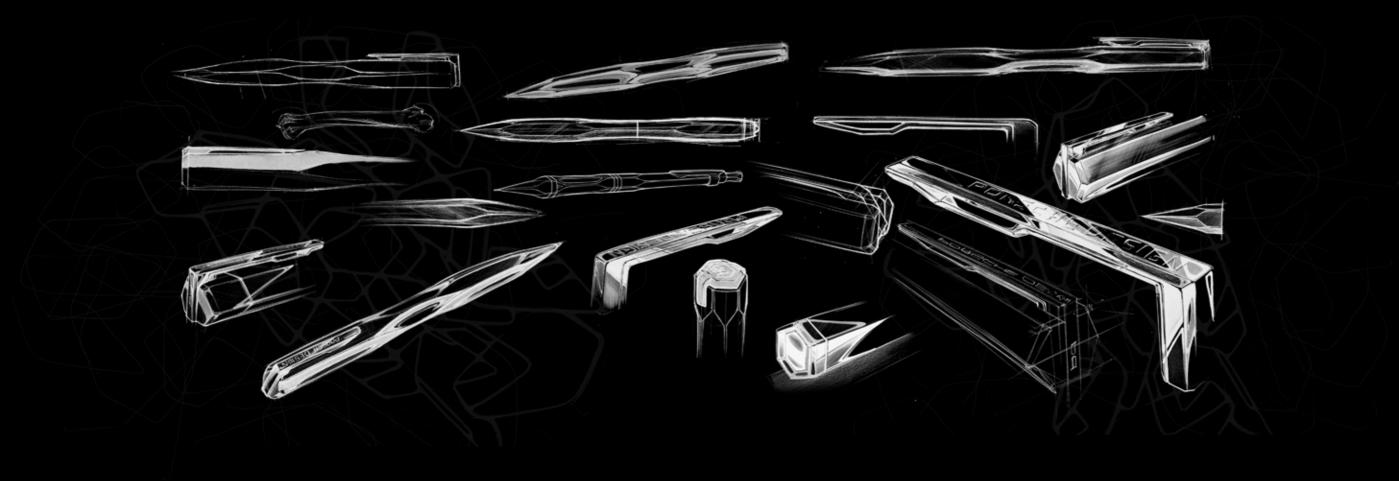
A belligerent and influential style which take Into account the smoothness and ease of movement of the fingers along the body of the pen.



PRODUCTS - STORM

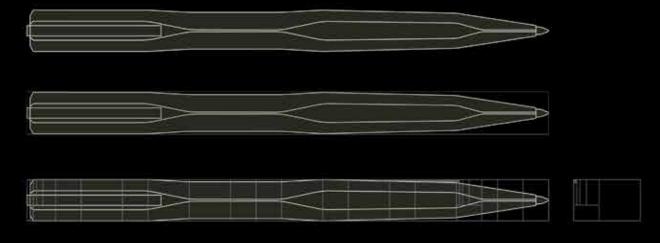


### PORSCHE DESIGN PRODUCTS

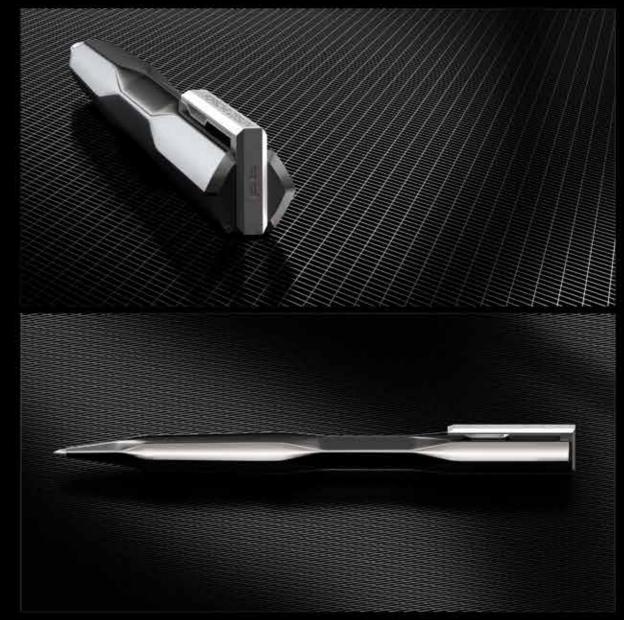


### PRODUCTS - BONE

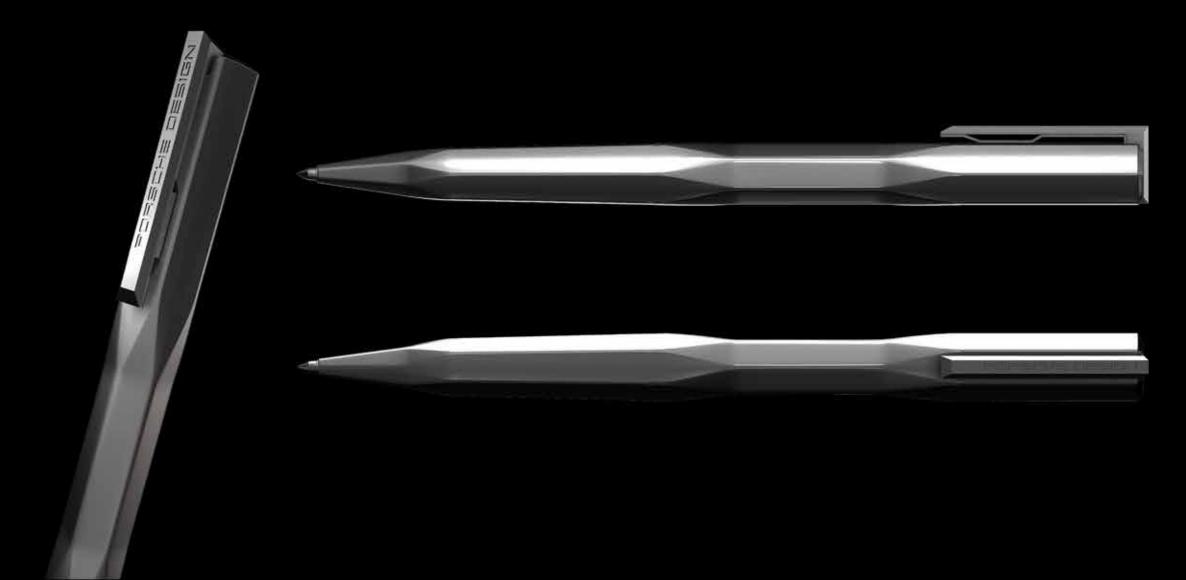
The pin is consisted of two parts, the top part which can be manufactured by CNC and the bottom part which is a bended surface; forming a new shape when joining together.



The golden ratio is used in every detail.



PRODUCTS - BONE



### PORSCHE DESIGN PRODUCTS

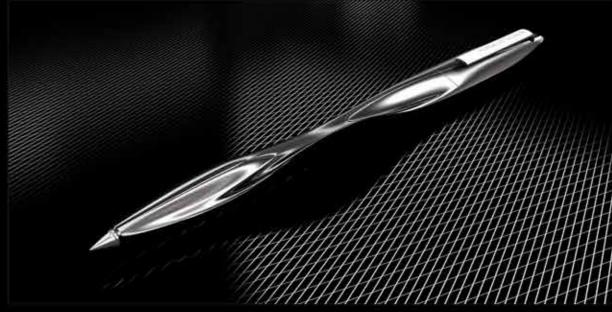


### PRODUCTS - WAVE

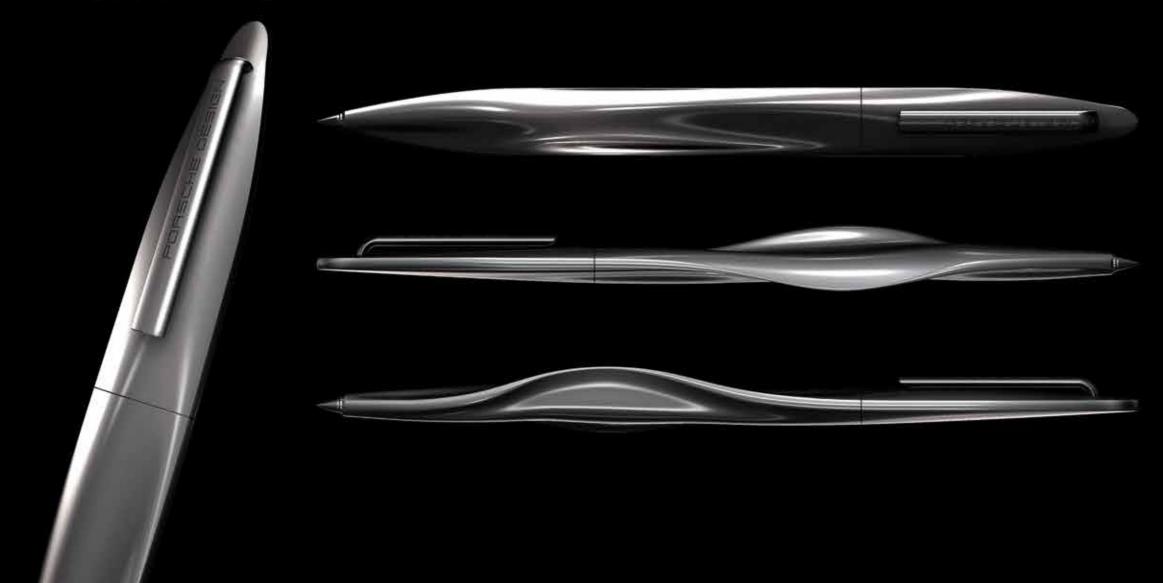
Instead of making the fingers of the user to take the shape of the pen, here the pen is designed to take the shape of the fingers.



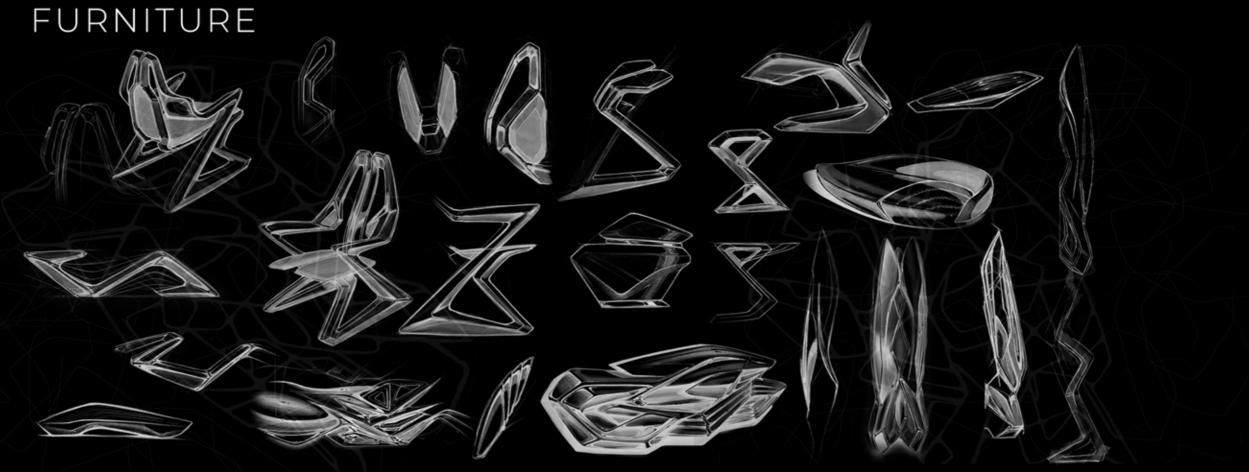




PRODUCTS - WAVE



FURNITURE DESIGN



### FURNITURE - EDGE CONCEPT

There have been very few events in the world history that have led to new styles in designing. The spaceflight of Apollo 11 to the moon was one of these events that caused a revolutionary change in the design industry. The effects of these changes caused by this fundamental alternation in interior and exterior car design can still be clearly seen as a symbol for each country. This set of design has been inspired by interior car design which is the result of an appropriate mixture of modern art and technology.

As regards in recent years architectural design and product design has been merged and now we come to a unity. So we use the concept of car's interior space to design this furniture set.

.The main goal of the designer is to create a sense of beauty and admiration by an objective audience free of prejudgments. Also, conducting precise calculations and analyses before designing, paying attention to proportions and practicality and the use of modern angles and traditional art are the main features of this set.

The choice of Chrome as the material for building this set is in accordance to creating a new design while emphasizing on the personal outlook of the audience and an endless reflection of life inside each part of the design.

It should be noted engraving on glass is performed at the bottom of it.



FURNITURE - EDGE CONCEPT





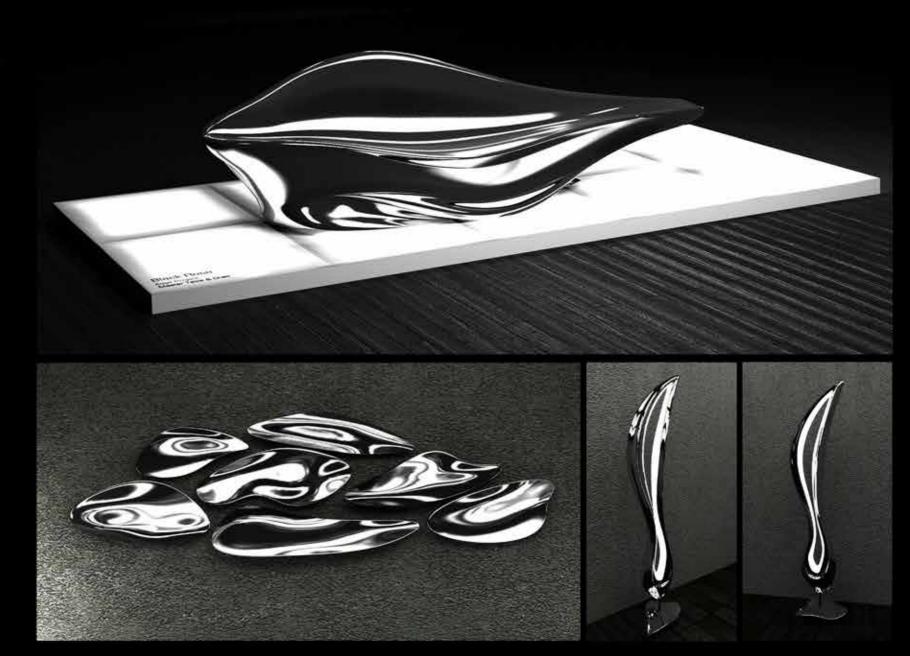
**FURNITURE - STONE CONCEPT** 

### **DESIGN PHILOSOPHY**

Nature has always been the source of inspiration for artists and designers during the history of mankind. This project is the abstraction of rivers stones that has been smooth and glossy by the effect of water flow over hundreds of years. Creation the sense of Relaxation, Coolness, proximity to nature, being lucid and purity are the main ideas in designing this collection. The fluid design, using lines without end and alternating rotation without any break are the main features of this project



FURNITURE - STONE CONCEPT

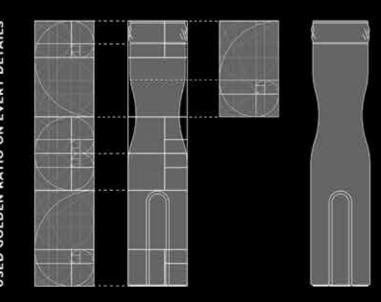


## GLASS BOTTLE DESIGN Verallia Design Awards- 2023

### GLASS BOTTLE DESIGN

Verallia Design Awards- 2023

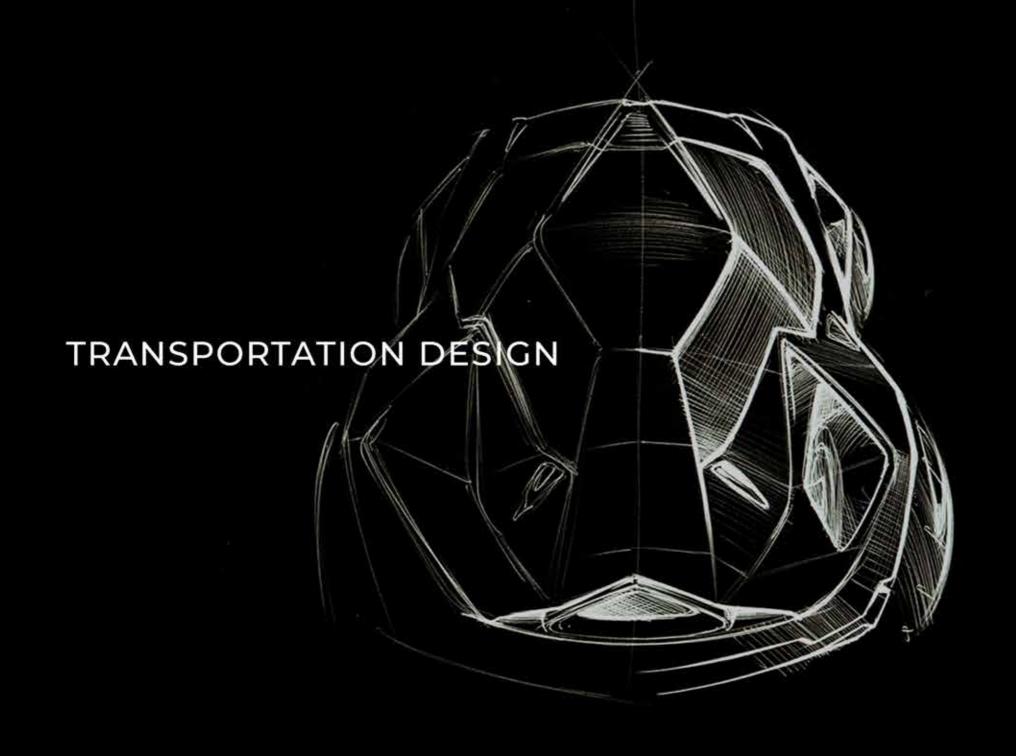
The Wave of Water designed inside of Bottle, when the light go throut the glass that make us water reflection on table.











### LAMBORGHINI AGGRESSIVE HUNTER 2009

### Universiye final project:

Companies are always seeking customer's needs and needs they have to enable. the company to add new classes (e.g.BMW model X6 & pourche models Cayen & panamera.

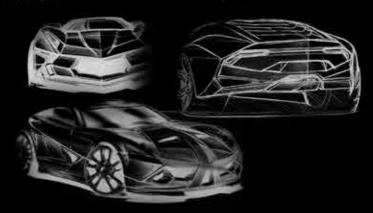
On the other hand Super sports cars including middle- engine vehicles and a class of the super sports cars are front-engine model. Cars Models such as the Ferrari 599 CT, Ford Shelby CT, the Mercedes-Benz SLS and SLR, in are not comparable in terms of design and price to such as Ford Mstang and Dodge Chalenjer.

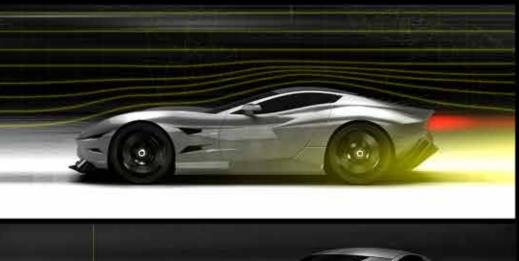
Middle- engine cars are less secure than front- engine cars and some customers prefer a front- engine supersport car.

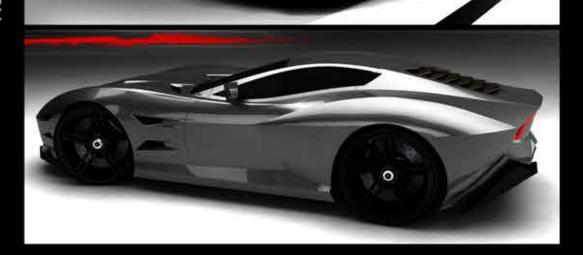
I've tried to design brand Lamborghini front- engine supersport car. During the project 3000 handy sketches were made during the 8 months and considered the space Benz engine model SLR for the concept.







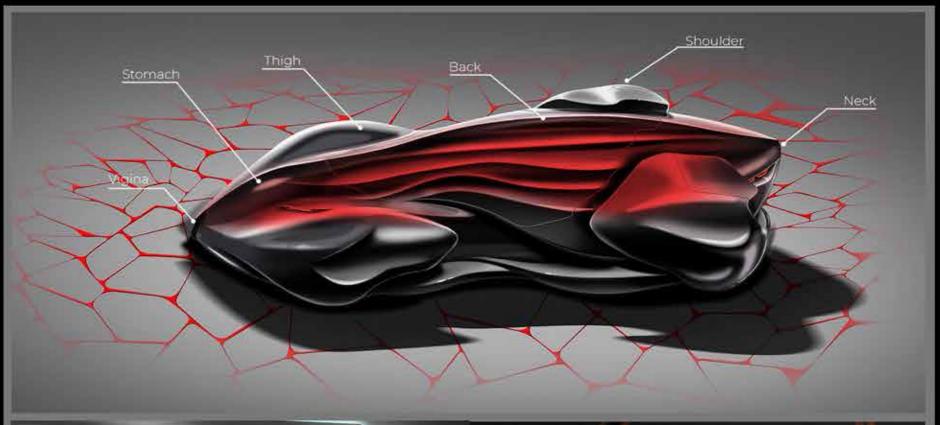




### **CONCEPT CAR**

INSPIRED BY HUMAN BODY- 2013



















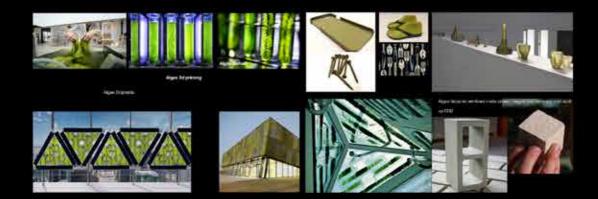


E-TITAN Inspired by Sharks body - 2019 mbglobalsketch



### GRANDEE Algae Bio Plastics & Alg

Algae Bio Plastics & Algae Bio fuel 2023



### PROJECT APPROACH

To have clean air and nature with less waste, this results in a healthy life for future generations. In this regard, an approach to use fully recycled materials with self-healing capability has been adopted in the design of this car.

Also, considering an alternative fuel instead of fossil resources, that not only reduces air and environment pollution, but can be used for all current car engines without reducing the power of the vehicle.



### FORMAL BAG & BIFOLD WALET DESIGN & DORSA COLLECTION

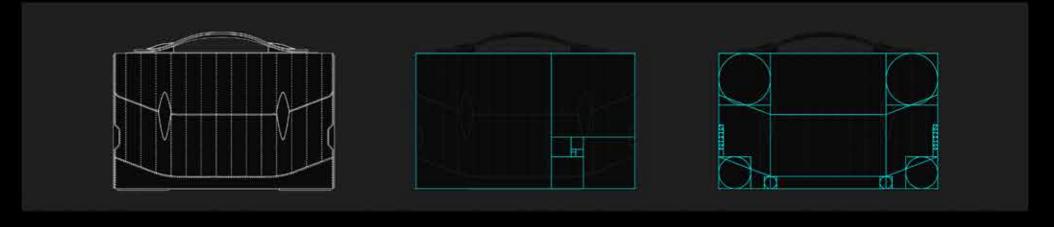


# INTELLIGENT DESIGN IN SIMPLE PRODUCTS





The Golden ratio used in every details







### MEN's FORMAL BAG Dorsa -2023

The Golden ratio used in every details













### PERSIAN

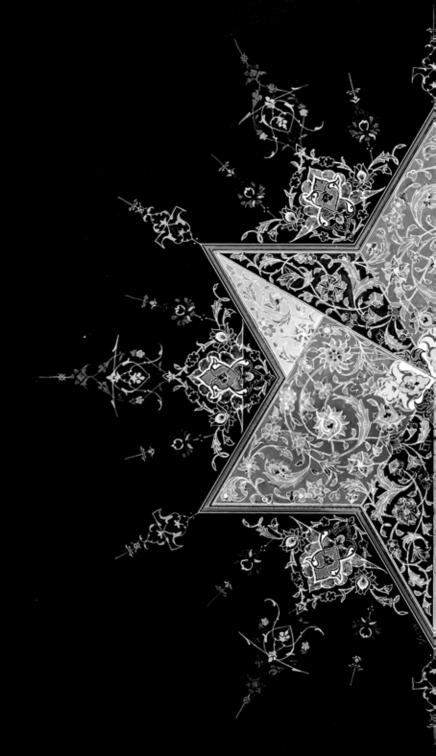
### FIGURES 2003-2023

This is a Handcraft painting, It's called **Tazhib** based on Islamic Geometry-Holly Geometry.

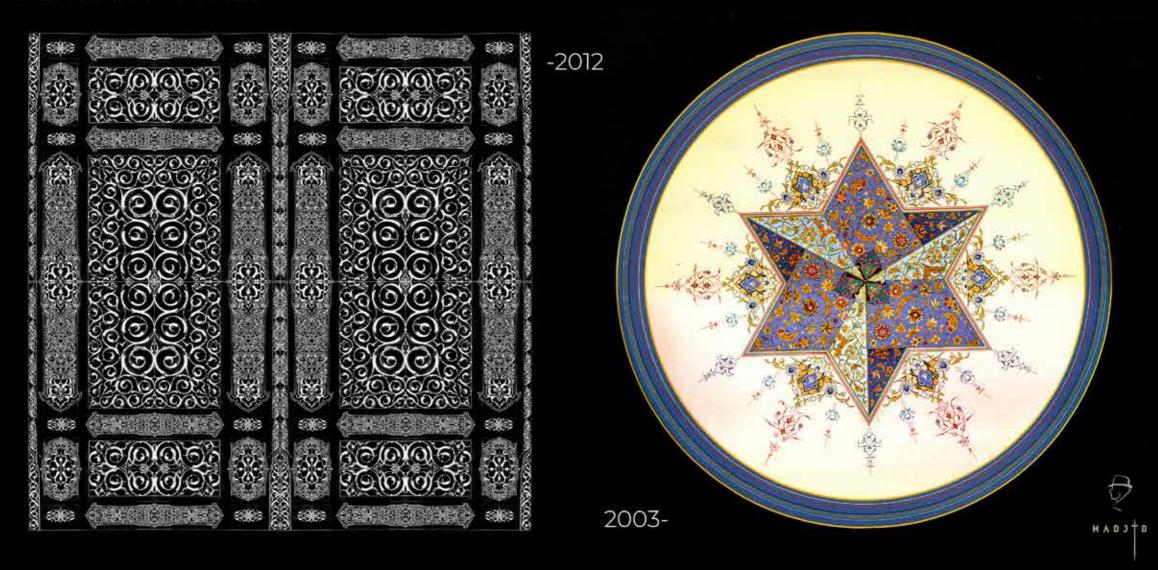
I always like to learn and stydy some of greatist cultural and religious Art that's influenced in architecture and paintings and so many products in Peresia and then spread in many Islamic countrys.

Holly Islamic Geometry, inspied by Nature and Stars.

Definitely it has huge effects on my design thoughts to create a Glorious design.



### PERSIAN FIGURES



## **D** NOIS Д Д

Exhibition design - Hivad Industry, since 2023

MAKS medical products - Australia 2021-2022

EMS Product design - Italfit 2020

Cable design & Packaging - Luxuver - Germany 2020

Formal Bag design - Sento - Luxury Company 2019

Smart home products design - Evex Compny

Iran-England 2017-2020

**Design & production for MADJID Concrete Products** 

2016-2020

Medical products design - Hamrah Company 2015

Stand design - MS Iran 2014

Table set design for Mr, Matin 2013

Design the Entrance for Khatam university 2013

Interior store design - Pars aqua village 2013

Interior store design - Afarinesh 2013

Furniture & Elevator design Porsche Design Studio

Turkiye - 2013-2014

Packaging design - Bahraman saffron 2012-2013

Carpet design - Sanam Carpet 2013

Packaging design - Tarkhineh spice 2012

Custom design Rings for Mr, Ghasemi 2012

Exhibition design - Dotiss packaging compny 2012

Stand design - Otto Hutt 2012

Exhibition design - Staedtler - middle east 2011

Exhibition design - Golestan 2011

Packaging, TAZHIB design - Arefi Saffron 2011

Packaging, TAZHIB design - Saeedinia Sohan 2011

Villa design in Urmia 2011

Packaging , Stand , Products design - Canco - Canada 2010-2012

Packaging , Stand , Products design - Owner - Korea 2010-2012

Interior Store design - Kidzy land 2010

Interior Store, Stands design - Book city 2010

Packaging, Stand design - Factis 2010

Furniture design - Liliom Collection 2009

Peugeot Pars face lift for UPCO - 2009

Design Low floor bus for Iran khodro - 2008

Packaging, Stand design - Saharkhiz Saffron - 2007-2011

Packaging design - Sepahan Speedy oil - 2006

Cars Tuning design - Hashemi tuning - 2005

Cars Tuning design - Iran Rover - 2004

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